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No 8040.62



GIVEN BY

W. H. H. Newman.











# The Banners of Blue!

## A National Ballad

Sung by  
**MRS. KNIGHT.**

*With Accompaniments for the*  
**Piano Forte**

Arranged by  
**G. F. STANSBURY.**

Pr. 50.

NEW YORK Published by DUBOIS & STODART No. 167 Broadway.

CON SPIRITO.

VOCE.

PIANO

FORTE.

The musical score is written on three staves. The top staff is for the voice (VOCE.) and is in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for the piano accompaniment, with the middle staff for the right hand (PIANO) and the bottom staff for the left hand (FORTE). The piano part is in 6/8 time, starting with a treble clef and a key signature of one flat. The left hand part starts with a bass clef and a key signature of one flat. The piano part begins with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line.



Strike up strike up strike up Scot - tish mins - - trels so gay-----

*p*

Tell - - - of Wallace of Wal - lace that brave war - like man - - -

Sing al - so of Bruce your ban - - - ners dis - - play - - -

While - - - each chief leads on his bold - - - clan - - -

*Cres* *hr* *f*

Here's suc - cess Ca - le - do - nia to thee To the sons of the Thistle the thistle so true

*p* *Stac:* *ff*



Here's success Ca - le - donia to thee To the sons of the Thistle so

*p* *Cres*

true ..... Then march gai - ly march then march so can - tie and

*p* *Stac:*

free There's none like the banners there's none like the ban - ners so

blue ..... there's none like the banners the ban - ners so

*Cres* *sf* *sf* *f* *p*

blue .....

*mf* *ff*



## SECOND VERSE.

March on march on march on To the bra-zen Trum-pets sound-----

*p* Solo Trumpet.

How quickly in battle how quickly in bat-tle ar-ray----- Each

brave high-land chief----- each chief as-sem-bles his men And they

march and they march and they march to the bagpipes so----- gay-----

Ad Lib: Cad:

Ad Lib:

Here's suc-cess Ca-le-donia to thee To the sons of the Thistle the thistle so true

*a tempo e stac:* *ff*



Here's success Ca - le - donia to thee To the sons of the Thistle so

*p* *e stac:* *Cres*

Ad lib: *hr*

true Then march gai - ly march then march so can - tie and

Ad lib: *pp* *a tempo e stac:* *pp*

free There's none like the banners there's none like the banners so

blue... there's none like the banners the ban... ners so

*Cres* *f* *f*

blue... *ff*







B. P. L. Bindery,  
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